

Bringing Canada's healthcare story to life!



MUSEUM OF
HEALTH CARE
AT KINGSTON



2015

ANNUAL
REPORT



Did you see the operation on "Nose" in a dissection?



Annual Banquet
of the
Aesculapian Society
of
Queen's University
December 9th, 1912



Hotel New -
 "That drainage
 Tube should
 be slit
 open."



Here is your cat, Annie.
 I was afraid of those
 "Medicines".



The pulse does not
 indicate how far
 down the throat
 the quare is."



This part shows T.B. nodules.
 focus a little better."



A normal Hyaline

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Cover photograph: a young visitor peers into a 1937 iron lung

Interior front cover: Details from Aesculapian Society Annual Banquet program for Queen's University, 1912, Museum of Health Care, 015017.

Interior back cover: X-ray tube, 1920, Museum of Health Care at Kingston, 006030010.

All Museum images credited: Cadia Chan, Jayne Henry, Kathy Karkut, Jenny Stepa.





The mandate of the Museum of Health Care at Kingston is to preserve material culture and enhance understanding of the history of health and health care in Canada. In order to do this, the Museum acquires, conserves, researches, displays and interprets artefacts that help tell these stories. The Museum also serves as a primary resource for scholarly work on the history of health care.



*This page, clockwise from top left: Detail from handwritten medical textbook (1820-1830); displays from new onsite exhibit *Trench Menders: Health Care in the First World War*; Curator Max Chouinard demonstrates a turn-of-the-century fluoroscope; a young participant enjoys the colouring station at the *Teddy Bear Hospital Family Day Program*; Docent Joyce Chiang shows off wax moulages at the *Snot & Whatnot P.A. Day Program*; Docent Shaelagh Cull presents artefacts at the *From Madness to Mental Health Education Program*.*



2015 Quick Facts

3245

Museum attendance (4.5% increase)

3131

Attendance at education & public programs on and off site

20

Public events & programs



69,065

Website & online exhibit visits

(Increase from 45,351 in 2014)

75,001

Video views on YouTube and Vimeo

(176,736 all-time)

23,874

Blog views

(29% increase)

2390

Readers reached through print and digital publications

264

New followers on Twitter

(1590 total)

191

New Likes on Facebook

(537 total)

748

Images added to the online catalogue

74

Object loans

3

Exhibits launched



Glaxo Whole Milk Powder New Zealand origin, 1910-1920, 1980.18.332.

The passing of Dr. James Low, the Museum's Founder

On 15 February 2015, Dr. James Low, the Museum's Founder, died in his ninetieth year. Dr. Low's interest in museology developed from his membership on the Archives Committee at Kingston General Hospital. This interest led to his involvement in almost every aspect of the Museum's development from 1991, when he collected the first artefact for the museum's now 40,000 plus artefact collection. It stands as very unfortunate that he was not spared to participate in the Museum's upcoming 25th anniversary celebration in 2016.



Dr. James Low

The Museum Board's committees and the role and responsibilities of each:

• The Board of Directors is at the heart of the organization. In 2015, the Board of eleven members met eight times. The principal role of the Board is to develop, maintain and promote the mission of the Museum and to ensure its accomplishment. To this end, it discusses and approves recommendations brought forward by the standing committees, and if necessary adapts these recommendations before approval. In addition, it delegates the active operation and management of the Museum to the professional staff.

• The Executive Committee acts to facilitate the work of the Board and between meetings exercises many Board powers to promote policy.

• The Advancement Committee advises on financial development strategy; fund-raising and community engagement.

• The Finance Committee acts on issues relating to budget, cash flow, internal controls and risk management.

• The Human Resources Committee presents recommendations to the Board regarding H.R. issues.

• The Collections Committee creates, reviews and upgrades policies with respect to development, growth and preservation of the collection.

• The Program Committee leads Museum programming related to exhibits, events and educational programs for all ages.

The Standing Committees of the Museum meet with a frequency dictated by necessity.

On behalf of the Board, I thank the professional staff for their hard work and dedicated service throughout 2015. The collaborative efforts of the Board, professional staff and many volunteers helped make 2015 a success.

RESPECTFULLY SUBMITTED:

HUGH GORWILL,

PRESIDENT AND CHAIRMAN OF THE BOARD



Monaural stethoscope, 1930-40, 997001111.

Board of Directors 2015-2016

Hugh Gorwill, President & Chair
Ian Fraser, Vice President
Michelle Podhy, Secretary/Treasurer
Gregory Baran
Rhona Gale
Kate Kahn
Peter Milliken
Sherri Robertson
Walter Rosser
David Tessier
Ruth Wilson

Board Committees 2015-2016

Advancement Committee

Ian Fraser, Chair
Hugh Gorwill
Sherri Robertson
Ruth Wilson
Ex officio: Diana Gore/Deanna Way, Ashley Mendes/Jenny Stepa

Executive Committee

Hugh Gorwill, Chair
Ian Fraser
Michelle Podhy
Ex officio: Maxime Chouinard, Diana Gore/Deanna Way, Ashley Mendes/Jenny Stepa

Human Resources Committee

Kate Kahn, Chair
Peter Milliken
Michelle Podhy
Ex officio: Maxime Chouinard, Ashley Mendes/Jenny Stepa

Collections Committee

Gregory Baran, Chair
Paul Robertson
David Tessier
Gael Young
Ex officio: Maxime Chouinard, Kathy Karkut

Finance Committee

Michelle Podhy, Chair
Hugh Gorwill
Walter Rosser
Ex officio: Ashley Mendes/Jenny Stepa

Program Committee

Jane Errington, Chair
Gregory Baran
Jacalyn Duffin
Dorothy Farr
Rhona Gale
Elva McGaughey
Ex officio: Max Chouinard, Diana Gore/Deanna Way, Ashley Mendes/Jenny Stepa Kathy Karkut

National Advisory Board

The Museum is grateful to the members of the National Advisory Board, whose objective is to advocate for the preservation of the legacy of health care in Canada and the role of the Museum of Health Care in achieving this goal. The members during 2015 were:

Alice J. Baumgart
ELIZABETHTOWN, PA, USA

Lawrence Clein
REGINA, SK

Ralph Crawford
DELTA, BC

Sarah Jane Dumbrille
MAITLAND, ON

Peter Glynn
KINGSTON, ON

John Meisel
KINGSTON, ON

Jock Murray
HALIFAX, NS

Arnold Naimark
WINNIPEG, MB

Sarah Prichard
MONTREAL, QC

Boyd Upper
MISSISSAUGA, ON

Donald Wilson
ORANGEVILLE, ON

2015 Museum Staff & Volunteers

Museum Staff

ADMINISTRATION & VISITOR SERVICES:

Ashley Mendes, Museum Manager & Program Director (Jan - Aug)
Jenny Stepa, Museum Manager and Program Director (Aug-Dec)
Diana Gore, Communications and Finance Coordinator (Jan-July)
Deanna Way, Communications and Finance Coordinator (Aug-Dec)

CURATORIAL & COLLECTIONS:

Maxime Chouinard, Curator
Kathy Karkut, Collections Manager
Jane Derrick, Database Manager
Rona Rustige, Curator Emerita

Contract Staff & Students

Madeleine McKay, Margaret Angus Research Fellow
Shaelagh Cull, SWEP Summer Student
Lucy Gall, SWEP Summer Student
Sierra MacDonald, YCW Summer Student
Mariah Maddock, Queen's Work Study
Kelly Buckholtz, Queen's Work Study
Cadia Chan, Queen's Work Study
Veronica Youssef, Queen's Work Study
Aminah Hannan, Queen's Work Study
Paul Hodgetts, Queen's Work Study
Viktoria Bobovskaia, Queen's Work Study
Colleen Maillet, Queen's Alternative Practicum

Volunteers

Abbey Cressman, Docent
Alexandra Galanis, Docent
Alexandra Sagan, Docent
Amanda Martyniuk, Docent
Anastasia Jakub, Docent
Ann Costello, Office Support
Anna Smith, Docent
Anne Dilworth, Gallery Attendant/Docent
Anne Redish, Education
Anne O'Malley, Museum Assistant
Carla Van Camp, Docent
Carol Hazell, Nursing Group
Chelsea Fennell, Gallery Attendant
Claire Kelly, Docent
Claire McGratton, Office Support
Clare Rayner, Nursing Group
Curt Thompson, Docent

Volunteers, continued

Daniel Peng, Office Support
David Tessier, Collections
Diane Buchanan, Nursing Group
Donna More, Docent
Ed O'Neill, Exhibit Advisor
Edwin Morelli, Gallery Attendant/Office Support
Emma Robinson, Gallery Attendant/Docent
Emily Gwiazda, Docent
Emily Welsh, Collections
Erienne Moriarty, Docent
Francesca Brzezicki, Gallery Attendant
Gael Young, Docent/Collections
George Katinas, Collections
Greg Baran, Special Event/Collections
Ismail Benchekroun, Gallery Attendant
Jacalyn Duffin, Nursing Group
Jack Yao, Gallery Attendant
Janet Rosser, Docent
Joann Bombard, Nursing Group
Jennifer Medves, Nursing Group
Joyce Chiang, Docent
Judy Douglas, Nursing Group
Katie Kwan, Docent
Keanna Whetton, Docent
Louisa Smith, Docent
Margery Low, Office Support
Marilyn Boston, Docent/Nursing Group
Marionrose Savage, Nursing group
Mary Kelly, Docent
Morgan Blizzard, Docent
Paige van Tassel, Gallery Attendant
Ralph Crawford, Collections
Regatu Asefa, Docent/Education
Rhona Gale, Docent/Special Events/Education
Ross Irwin, Collections
Sandra Jones, Nursing Group
Sandra Khoury, Museum Assistant
Sarah-Taïssir Bencharif, Translator
Shaelagh Cull, Docent/Education
Shivam Purohit, Gallery Attendant
Simone Marshall, Docent
Tabatha Rutledge, Nursing Group
Tabitha Renaud, Docent

Statement of Revenue & Expenditures

FOR THE YEAR ENDED DECEMBER 31, 2015

	2015	2014
Revenue		
Sustaining Patrons	\$ 35,775	\$ 120,265
Partnerships	10,380	250
Memberships	5,501	5,540
Donations	73,967	52,232
Program sponsors	31,500	28,600
Exhibit programs	-	13,000
Project grants	19,177	37,582
Ministry of Culture grant	24,051	24,051
Investment income	10,973	19,435
Operating grant - Kingston Association of Museums	70,000	-
Other income	6,020	6,894
Amortization of deferred contributions related to capital assets	81,939	87,452
	<u>369,283</u>	<u>395,301</u>
Expenditures		
Advancement program	1,492	1,878
Amortization	101,768	102,770
Amortization of fair value of loan payable	3,813	3,813
Curatorial and conservation	34	30
Dues	564	549
Education	2,508	1,455
Exhibits	8,399	28,302
Insurance	2,291	2,084
Office	7,137	6,614
Offsite storage rental	19,620	19,570
Professional fees	9,303	8,504
Public relations	961	6,885
Rent and operating costs	59,025	59,025
Salaries and benefits	177,705	150,899
Staff development	462	540
Travel	164	161
	<u>395,246</u>	<u>393,079</u>
Excess (expenditures) revenue from operations	(25,963)	2,222
Gain on the sale of investments	3,789	4,475
Change in fair market value of investments - unrealized (losses) gains	(39,591)	5,482
Excess (expenditures) revenue for the year	<u>\$ (61,765)</u>	<u>\$ 12,179</u>

A quotation long attributed to St. Francis of Assisi says this, *“Start by doing what is necessary; then do what is possible; and suddenly you are doing the impossible.”*

As this report illustrates, the generosity of individual donors, patrons, sponsors and partners has helped us do what’s possible and has been essential for the Museum of Health Care to realize the vision set forth in its strategic plan and achieve its full potential. Private gifts allow the Museum to strengthen its extensive collection of medical artifacts, create dynamic exhibits, employ the latest technology, contribute to important research on issues critical to humankind and innovate on site and online in ways that inspire learning in people of all backgrounds and ages.

This report acknowledges the many individuals, corporations and foundations whose contributions are vital to the Museum’s ambitious vision to educate and inspire future generations by preserving the legacy of health care in Canada. The graphs accompanying this report provide additional insight on the sources and uses of both the private and public dollars contributed in 2015.

As in the past, the vision and mission of the Museum is achieved largely through the efforts of a dedicated professional staff assisted by contract staff, work study students, docents and volunteers working in a unique facility near the heart of the Queen’s University campus – The Ann Baillie Building – a National Historic Site commemorating the development of nursing in Canada. The funds provided by the community sustain the professional staff, facilities and programs, including the development of the collection and the various public education initiatives offered.

Throughout 2015, the Advancement Committee assisted this hard-working team with its community fundraising and outreach efforts, producing another satisfying financial result. Revenues generated from private sources exceeded \$261,000 (including gifts designated for endowed fund purposes), program sponsorships and other exhibit revenue approached \$45,000 with government and project grants contributing almost \$120,000 to the total. Overall, the Museum attracted more than \$425,000 (before the inclusion of capital asset amortization) to fund its operations this year.

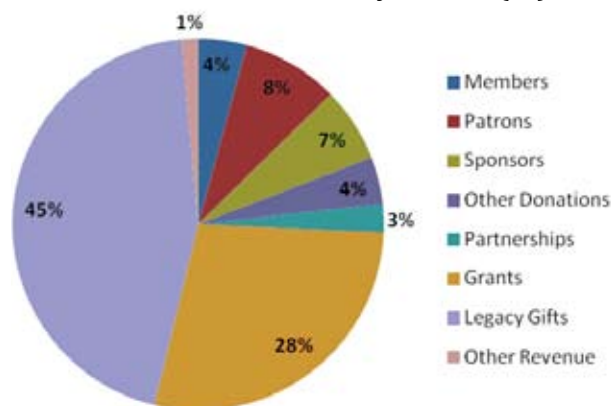
Progress annually is only possible because of the strong support it continues to earn through these relationships, and only when our members and patrons are kept well informed and actively engaged. The development of the collection and public programs

on site and online are reported to members and patrons by newsletters throughout the year and summarized in the annual report for each year. To these Museum friends, we express our heartfelt thanks.

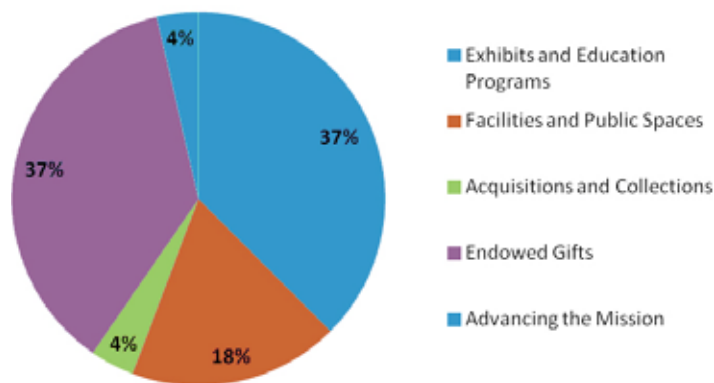
A sincere thank-you is also expressed to Advancement Committee members and supporting



Funds Raised by Source (%)



Fund Allocations (%)



staff for their service this year.

As we look ahead to 2016, and the Museum’s 25th anniversary year, we welcome your continued interest and support as we strive to continue to do the impossible...with the same spirit and dedication demonstrated by our founder, the late Dr. James A. Low.

RESPECTFULLY SUBMITTED:
IAN M. FRASER
CHAIR, ADVANCEMENT COMMITTEE

with submissions by Kathy Karkut, Collections Manager

Hello everyone. 2015 was a busy year at the Museum of Health Care, as we opened several new exhibits, acquired several unique items, and started to work on updating some of our equipment.

I wish to thank our collections manager Kathy Karkut for her continuing efforts, as well as our database manager Jane Derrick for her many years of service to this institution, and finally to Dr. James Low, without whom none of this would be possible.

Again I wish to thank all our volunteers, part-time staff and seasonal staff for their help: Sierra MacDonald, Paul Hodgetts, Ross Irwin, Cadia Chan, Emily Welsh, George Katinas, Dr. David Tessier, Dr. Ralph Crawford, Dr. Greg Baran, Dr. Ed O'Neill, Paul Robertson, and Gael Young.

Exhibition development

This year saw the opening of no less than three different exhibitions.

Trench Menders: Health Care during the First World War. Opened in February, this exhibition showcases objects and stories from the Museum as well as from the community to illustrate the history of the Canadian Army Medical Corps, which saw action during the First World War. The exhibition was made possible through the contribution of the City of Kingston, Kingston Association of Museums, as well as Veterans Affairs Canada.

A Stubborn Illness: the health of the Macdonald family. To celebrate the 200th anniversary of Sir John A Macdonald, the Museum chose to explore his life through an unusual lens, that of the health of his family. This small exhibition explores the different health concerns of the Macdonalds as well as their contribution to Kingston's health care institutions. This exhibition was brought together with the support of the City of Kingston Heritage Fund.

Toothless: A history of dentures. The Museum opened this small display on the surprising history of dentures. The exhibit showcases many historical examples ranging from the 18th century to recent times, most of them from the Crawford collection, and including unique items such as the dental cast of John Diefenbaker. This exhibition opened in November and received good reviews. It was made with the help of Kingston and District Dental Society.

Sneak peak for 2016

2016 is a special year for the Museum of Health Care as we celebrate our 25th anniversary. To commemorate the event we are looking to renovate two of our permanent exhibition: *When Medicine Met Science*, and *Potions, Pills*



Kathy Karkut (Left) and Maxime Chouinard (Right)

and Prescriptions, which have been a central part of our galleries for around 15 years. This project includes the restoration of the interior space to make it closer to its original 1904 look, as well as introducing new content to these essential exhibitions.



Board game 'Cherry Ames Nursing Game' by Parker Bros, 1959.

Collections Development

In 2015 the Museum received 41 donations totalling 941 objects that were placed in the main collection, reference library, education or prop collections. Storage for our collection which numbers close to 40 000 objects is of course limited and always a concern, but our staff works diligently to ensure that our Museum continues to preserve as many treasures of Canadian Health Care as possible.

Some acquisition highlights for 2015 include:

Allemand Society Collection: the Margaret M. Allemand Society for the History of Nursing was founded in 1993

to document the history of nursing in Ontario. Objects collected by Ms. Allemang were donated to our museum, most of them coming from nursing sisters from the First and Second World War. You can currently see one of the uniforms received on display in our Trench Menders exhibition.

Gendron wicker bassinet: A multigenerational newborn bassinet was donated to our Museum. This object was used from around 1900 to recent times by successive generations of the family who all inscribed their names at the bottom.

Domestic Medicine: or A Treatise on the Prevention & Cure of Diseases. This book is a famous work by Dr. William Buchan and was brought to Canada by the Hyde-Clark family in 1845. It was kept in the same family until 2015 and represents a fascinating example of domestic medicine practice in Canada.

Collections Management

One of our most important projects of 2015 was the update of our collections database. Our current software has been in service for 15 years, thanks to the work of our database manager Jane Derrick and the help of Queen's University Library Services. As the current software could not be supported anymore we had to invest in a new version which should be launched in 2016, and will allow new options for staff and researchers making our large collection increasingly more accessible.

Despite this we managed to complete 210 revisions to items and added 305 new records and 748 images for 133 objects to the database.

Collections Management – Conservation

In 2015 we finished the conservation work on one of our First World War portable dental chairs. The chair's frame was corroded, and its transport box and canvas seat and back were stained. Our volunteer Ross Irwin completed the cleaning with advice received from Queen's School of Conservation.

Loans

In 2015 the Museum of Health Care loaned a total of 74 objects to six different institutions:

- Canadian Fraternal Lodges Museum
- University of Toronto
- Mallory Coach House

- Trinity Historical Society
- Carnegie Free Library
- Montreal Science Centre

Policy Revisions

Revising and updating our policies continue with a focus on updating the deaccessioning and loans policies.

With the help of our Young Canada Works student, Sierra Macdonald, we completed our emergency and disaster preparation plan with "Hazards & Risks for Working with the Collection".

Outreach

The Museum participated in many public presentations and displays this year, bringing our collections and expertise to different publics.

-- Graham's Apothecary Museum: Maxime Chouinard gave a lecture on the history of the apothecary trade, showcasing some of the Museum's items.

-- Lennox & Addington County Museum and Archives: Maxime Chouinard gave a lecture on the history of health care in the First World War to a group of visitors to the Museum.

-- Kingston General Hospital Nurses' Reunion: The Museum keeps honouring its strong connection to KGH School of Nursing. This year again we developed, created and installed a temporary exhibit at the Four Points Hotel in Kingston for the Class of 1965 reunion.

-- QuARMS : Medicine in the making. Chantal Valiquette, a student from the new Queen's university Accelerated Route to Medical School program organized a special day at Queen's Medical School to showcase some of the Museum's Collections. The event was well attended and raised awareness and interest towards the Museum.

-- Culture Days: Maxime Chouinard prepared a special historical presentation in which he personified a 1890s surgeon, presenting some of the objects from the Museum's collection and how they would have been used to treat different illnesses.

-- Ontario Medical Student Weekend: The OMSW took place in Kingston this year in Grant Hall. The Museum was invited to hold a booth to present some of its collections, which raised awareness among the students present.

-- Doors Open Kingston: The Museum once again opened its collections storage space to visitors, as usual receiving great comments.



Deanna Way (Left) and Jenny Stepa (Right)

Visitor services and administrative staff have been active over the past year looking at new ways to better engage our members, the public, and new audiences. Community partnerships, education programs, and social media allowed for a variety of opportunities for engagement and excitement about the history of health care.

The People who Make it Happen

Whether they are the visitors who come to experience the Museum first hand, the inquisitive individuals who explore the history of health online, or the staff and volunteers committed to advancing our mission, it is people that have kept the Museum buzzing with activity and ideas this year.

Staff - I had the pleasure of working with a remarkable team dedicated to advancement, administration, and visitor services in 2015. I'd like to express my sincere thanks to and admiration of Diana Gore, Communications and Finance Coordinator, and Ashley Mendes, Museum Manager and Program Director. As these team members moved on, we were delighted to welcome Deanna Way as the new Communications and Finance Coordinator. Deanna brings with her an impressive background in museums and has been an important contributor from day one.

Public Programs Assistants Shaelagh Cull and Lucy Gall made excellent contributions to the Museum in the summer as they welcomed visitors, promoted tours and programs, and developed and implemented interesting programs for school, camp, and family groups. Together they presented over 30 education programs to all ages and delivered over 70 guided gallery tours.

We are fortunate to participate as an employer in Queen's University's Work Study program. Translators

with submissions by Deanna Way,
Communications & Finance Coordinator

Veronica Youseef and Aminah Hannan have made significant progress making our education programs and online exhibits accessible to Francophone audiences. Public Programs Assistants Mariah Maddock and Kelly Buckholtz have enabled us to offer more programs to schools and community groups. And Advancement Assistant Viktoria Bobovskaia has helped prepare us for our 25th anniversary in 2016.

Volunteers - The Museum depends on the hard work, dedication, and expertise of its many volunteers. Their tremendous contributions as researchers, docents, blog writers, gallery attendants, special event assistants, advisors, and board and committee members cannot be measured. We wish to thank all of the volunteers who have given their time in 2015 to advance the Museum's mission.

Visitors - Our in-museum and program visitorship rose from 2014 with over 10,000 visits to our on- and off-site exhibits and programs.

"...the Museum of Health Care was a great learning experience for the students! It was a great opportunity... to see artifacts and participate in hands on activities related to the curriculum."

- Grade 4/5 teacher

Education and Family Programs, Tours, and Outreach

These activities help fulfill our mandate to enhance understanding of the history of health care. Participation in our programs and tours continues to grow. We welcomed 3131 participants and accompanying adults on and off site (compared to 2579 in 2014). Here are a few highlights from the year:

We hosted the Community Living Kingston Accessible Museums Project, which involved adaptation of and pilot programs for 10 of our education programs for adults with intellectual disabilities.

As part of our full slate of Family and Professional Activity Day Programs for children and guardians, we enhanced our March Break Program *Pump It UP!* With

funding from George Weston Limited, the program included hands-on snack preparation, featured local fitness experts, and was offered free of charge.

We were pleased to participate in several outreach initiatives this year. *Science Rendezvous Kingston*, *First Capital Day*, and *Doors Open* are a few ways we've sought out new and diverse audiences.

Thank you the sponsors, donors, volunteer docents, public programs assistants, and staff that make the development and facilitation of these programs possible.

Special Events and Lectures

We run special events throughout the year and 2015 was not short of memorable moments. Some of our events included:

On Canada Day we celebrated with free family-friendly activities in celebration of the official opening of the exhibit, *A Stubborn Illness: The Health of the Macdonald family*. Visitors were able to enjoy the day by participating in fun and educational activities and crafts.

On October 27th we held the annual Margaret Angus Research Fellowship Lecture Evening. The fellowship recipient, Madeleine McKay delivered the lecture, *Prisoners or Patients? Exploring Curative Labour in Kingston's 19th Century Penitentiary and Asylum* to a large audience in Watson Hall at Queen's University. The lecture drew on a variety of Museum artefacts from convict and patient labour. Brooms, carpentry tools, steel locks and even gardening tools can all be found in the collection and reflect moral therapy's method of medicalizing the everyday objects and routines of 19th-century life.

Community Engagement

To engage Canadians about the history of health care, we worked on expanding our online presence with the Museum of Health Care Blog. We had excellent blog contributions from staff, volunteers, and summer students on diverse topics including WWI nurses, the history of multiple sclerosis, and historic methods of treating menstrual cramps. Our efforts were rewarded with a 63% increase in visitorship from 2014, making our all-time views of the blog reach 61,599. Read the blog at <http://museumofhealthcare.wordpress.com/> or subscribe via email.

We also sent out regular editions of the BAILLIEbytes E-Newsletter, Family Programs E-Notices, and

E-Newsletters for Educators to keep our subscribers informed about events and programs. To subscribe visit <http://www.museumofhealthcare.ca/explore/newsletterlibrary.html>.

Visitor Services staff worked to develop engaging and timely website and social media content. This year our website traffic increased by 45% with a total of 69,065 visitors from all over the world. Additionally, the Museum has gained almost 200 new likes on Facebook along with a promising 264 new Twitter followers. Our videos on Youtube and Vimeo have been viewed 176,736, which is a 65% increase in views from 2014.

In 2015 we experienced a demonstration of the power of social media. The Museum was approached by *CBC Radio One* in Kelowna, British Columbia in September about a pair of dentures from our collection. Reportedly, they had found an old post on the Museum's Twitter page about a peculiar object in our collection. They contacted the Museum for an interview about a pair of dentures that were crafted from deer teeth and worn by a man named Francis Wharton. Collections Manager Kathy Karkut conducted the interview and reached out to the BC community for more information about Wharton's life. A few days later, the Museum received a call from his niece who was willing to help fill in the missing information.



We received a variety of local, regional and national media exposure with coverage from *CKWS News*, *The Whig*, *The Toronto Star*, *CFRA Newstalk Radio*, *Kingston Herald*, *Queen's Undergraduate School of Medicine Blog*, *Snap'd Kingston*, *Kingstonist*, *Big FM Radio*, *CBC Radio One*, and *The Medical Post*.

Whether you subscribed to our e-newsletters, liked us on Facebook, or chatted with us on Twitter, thank you for your interest and your important help raising awareness about the Museum.

Patrons, Donors, Sponsors & Grants

Patrons & Donors: Associated Medical Services • Marilyn Boston • Jane Bryans • Canadian Medical Association • College of Family Physicians of Canada • Ralph and Olga Crawford • Department of Obstetrics and Gynaecology, Queen's University • Earl B. Connell Foundation • Jane Errington • Ian Fraser and Janine Schweitzer • Hugh and Carolyn Gorwill • Alan and Janis Grant • iSTORM New Media • Kingston and District Dental Society • KGH Nurses' Alumnae • Carol and David Page • Lillian and Leroy Page Foundation • Michelle Podhy • Felicity Pope • Religious Hospitallers of St. Joseph • Walter Rosser • Royal College of Physicians and Surgeons of Canada

Sponsors: Anna and Edward C. Churchill Foundation • Dentistry Canada Fund/Canadian Dental Association • George Weston Limited • Queen's University Faculty of Health Science • Rx&D

Project Grants: City of Kingston Heritage Fund • Museums Assistance Program (Department of Canadian Heritage) • Veterans Affairs Canada • Young Canada Works in Heritage Organizations (Canadian Museums Association)

Operating Grant: The Museum acknowledges with gratitude the City of Kingston Heritage Fund provided by the City of Kingston and the Kingston Association of Museums, Art Galleries, and Historic Sites, as well as the Community Museum Operating Grant provided by the Ontario Ministry of Culture, Tourism, and Sport.



Museum History - Selected Highlights

- 1988 • Consultation & planning for the Museum begins.
- 1991 • The Museum begins to collect artefacts.
- 1994 • Outreach gallery opens in Hall of Honour, Kingston General Hospital.
- 1995 • The Museum relocates to the Ann Baillie Building.
- 1996 • The Museum establishes a Board of Directors.
- 1997 • The Museum incorporates as a registered charity. An outreach gallery opens at the Regional Cancer Centre.
- 1999 • The Ann Baillie Building is designated a National Historic Site.
- 2000 • Outreach gallery opens in Providence Care's Mental Health Services site.
- 2001 • Outreach gallery opens in the Bracken Library at Queen's University.
- 2002 • The Museum acquires the majority of the collection of the Academy of Medicine in Toronto.
- 2004 • The Museum's Board of Directors adopts Strategic Plan 2004-2009.
- 2006 • Phase 1 of renovation and restoration of Ann Baillie Building is completed.
- 2007 • The tower and elevator are completed, achieving greater accessibility.
- 2008 • A permanent nursing gallery opens in two newly restored gallery spaces.
- 2010 • Part 1 of Phase 2 of the restoration and renovation of Level 1 begins. The Museum acquires the Dr. Ralph and Mrs. Olga Crawford Canadian Dental Collection.
- 2011 • The Children's Gallery and temporary gallery open
- 2012 • The Museum's Board of Directors adopts Strategic Plan 2012-2016.
- 2013 • A mobile app launches and a vaccination exhibit opens in a newly restored gallery.
- 2015 • A semi-permanent exhibit on health care in the First World War opens.

Acknowledging Our Generous 2015 Supporters

The Museum of Health Care gratefully acknowledges all of our 2015 Members, Gift Circle Contributors, and Donors. Thank you to all of our supporters for your ongoing commitment to the Museum's work. This support ensures we can continue to preserve material culture and enhance understanding of the history of health and health care in Canada. In addition to our recognized contributors, we extend thanks to all our anonymous donors.

The Gift Circle

We are grateful for the commitment of individuals and organizations who contributed a donation well above their Museum Membership. We would like to recognize all levels of the Gift Circle that sustain our museum.

Associates

Elaine and Michael Davies
Ed and Sandra O'Neill
William and Sherri Robertson
Gordon Watt

Partners

Eleanor and John Anderson
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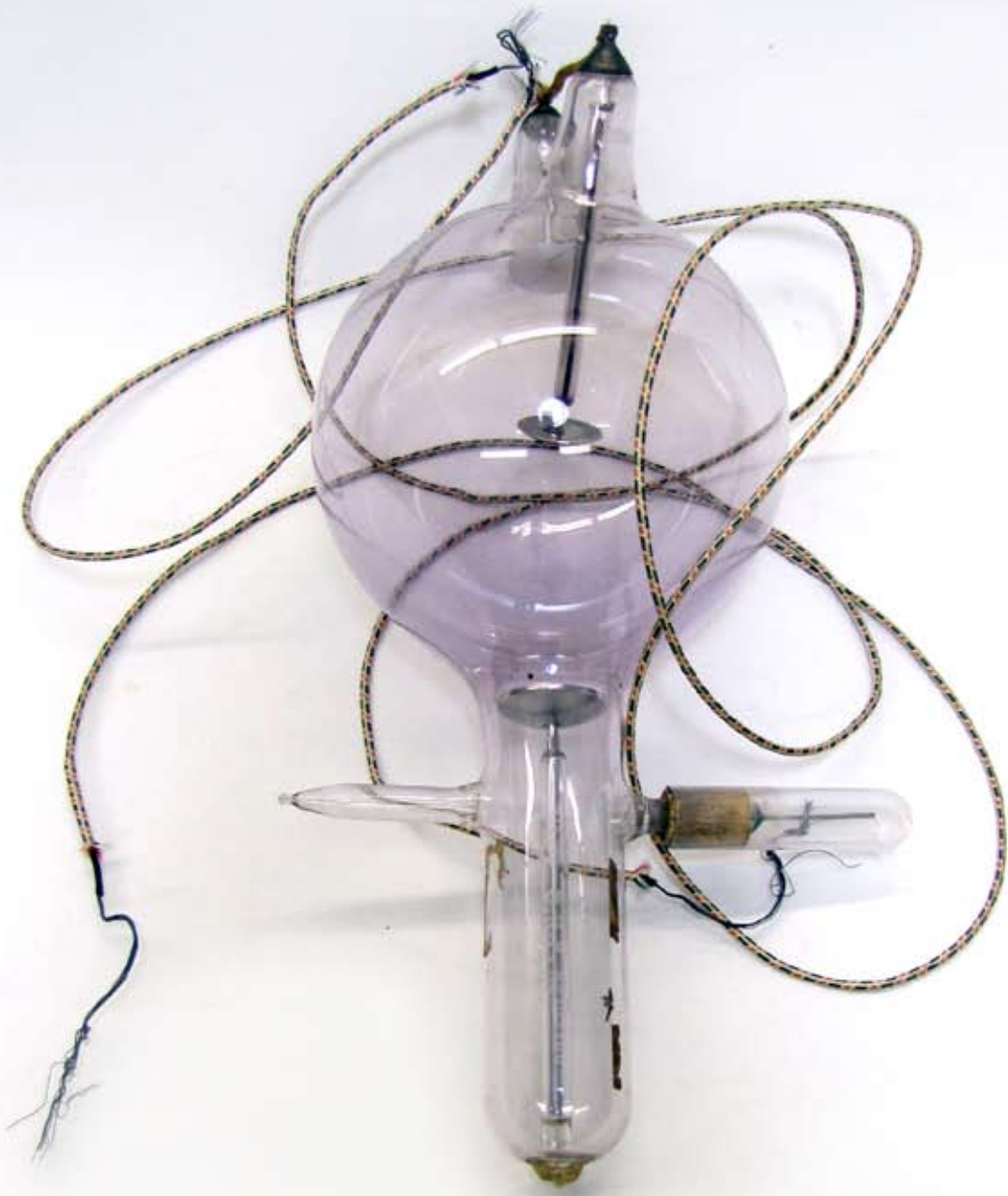
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